

## Middle School Summer Reading

### **6th Grade Summer Reading Requirements:**

Read two books from the lists below and keep written notes for every two chapters of each book to be handed in to the Reading Teacher the first day of the 2018-2019 school year.

The written notes should reflect the following Reading comprehension strategies:

- ASK questions,
- STOP and evaluate what you read – does everything make sense?
- REREAD and clarify—check to make sure you understand what is happening in this story and write down important events that help you understand what is going on in the story.
- Visualize – draw a picture of a particular scene; describe the setting or scene.
- Make predictions based on clues; make inferences about what you have just read.
- Make connections – to self, to other forms of literature, and to the world (historical and contemporary situations), and to prior knowledge.
  - Have you any other experiences or knowledge of the kinds of situations the characters in your story are experiencing too?
  - Do you think you have ever felt the same way as the characters?
  - Have you seen a movie or read a story that reminds you of the events in the story you are reading?

### **SIXTH GRADE**

*Hatchet* by Gary Paulsen

*The River* by Gary Paulsen

*Phantom Tollbooth* by Norton Juster

*Black Beauty* by Anna Sewell

*Nancy Drew Series* by Carolyn Keene

*The Indian in the Cupboard* by Lynne Reid Banks

*The Cricket in Times Square* by George Seldon

*On the Court With....Michael Jordan* by Matt Christopher

*The Black Stallion (series)* by Walter Farley

*The Indian in the Cupboard* by Lynne Reid Banks-

*Far North* by Will Hobbs

*Island of the Blue Dolphins* by Scott O'Dell

*Amelia Earhart Courage in the Sky* by Mona Kerby

## 7<sup>th</sup> and 8<sup>th</sup> Grade Summer Reading Requirements:

Read two books from the lists below and keep a **Double-Entry Journal** for every two chapters, e.g. read the first two chapters and pause to collect your thoughts. Reread and record in a format based on this sample (feel free to print out copies of this page or use loose leaf paper: (<http://www.readwritethink.org/files/resources/printouts/DoubleEntry.pdf>)). In the left-hand column, note unknown vocabulary words, and significant quotes and/or events (textual references with parenthetical notation). In the right-hand column, students should record their thoughts/reactions to what they have read using the following active reading skills:

- question,
- evaluate,
- clarify,
- visualize,
- make predictions based on clues,
- make connections – to self, to other forms of literature, and to the world (historical and contemporary situations), and to prior knowledge.

### SEVENTH GRADE

*Bridge to Terabithia* by Katherine Paterson

*My Side of the Mountain* by Jean George Craighead

*The Boy Who Dared* by Susan Campbell

*Mr. Tucket* by Gary Paulson

*Bud, Not Buddy* by Christopher Paul Curtis

*The Great Fire* by Jim Murphy

*Hiroshima* by John Hersey

*Out of the Dust* by Karen Hesse

*The Thief Lord* by Cornelia Funke

*Harry Potter Series* by J. K. Rowling

*Black Beauty* by Anna Sewell

*Julie of the Wolves* by Jean Craighead George

*Call of the Wild* by Jack London

(Any of )Matt Christopher Series – Sport Themes

*Swiss Family Robinson* by Johann Wyss

**EIGHTH GRADE**

*Snow Falling in the Spring* by Li Moying

*Summer of My German Soldier* by Bette Greene

*My Brother Sam Is Dead* by James Lincoln Collier and Christopher Collier

*I, Robot* by Issac Asimov

*The Miracle Worker*. A play by William Gibson

*The Boy in Striped Pajamas* by John Boyne

*Shadow of A Bull* by Maia Wojciechowska

*Wonder + The Julian Chapter* by R.J. Palacio

*Anne of Green Gables (series#1-6)* by L.M. Montgomery

*Messenger* by Lois Lowry

*The Winter of Red Snow: The Revolutionary War Diary of Abigail Jane Stewart, Valley Forge, Pennsylvania, 1777 (Dear America)* by Kristiana Gregory

*The Girl Who Chased Away Sorrow: The Diary of Sarah Nita, a Navajo Girl (Dear America)*

by Ann Turner

*Rosa Parks: My Story* by Rosa Parks

*Loser* by Jerry Spinelli

*Dragonwings* by Lawrence Yep